

Grades pre-K-K-2

Your Teacher's Guide

from Blue Dot Kids Press



Everything Is Music, written and illustrated by Miran Park (translated by Paige Aniyah Morris)
Pub Date April 21, 2026 | ISBN 9798999567673 | Ages 3–7



We intentionally leave this page blank so our guides can be printed like a book.



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Citizen Science

Before Reading

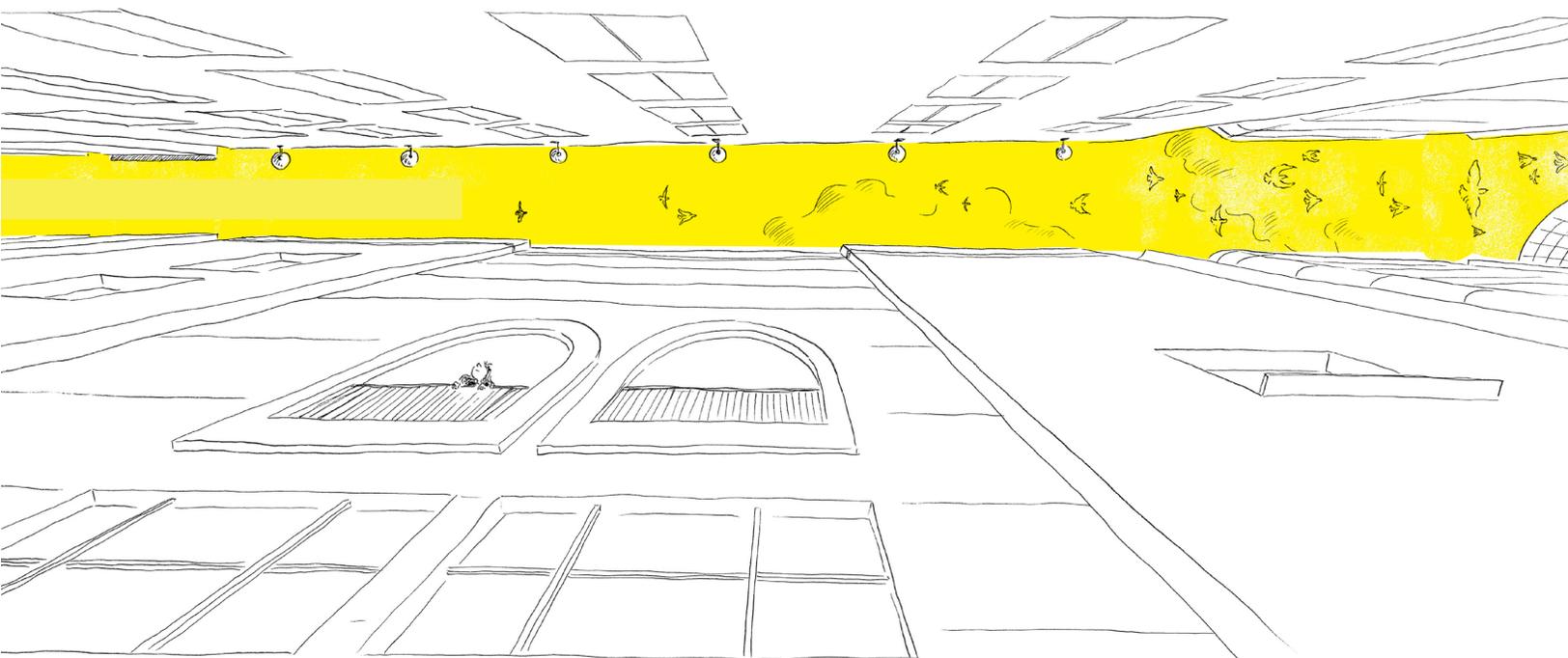
Establish background knowledge.

- What do the title and cover illustrations tell you about the book? Where do you think the story takes place? Who will be in the story? What might happen in the story?
- What does the bio on the inside flap of the back cover tell you about the author and illustrator, Miran Park, and the translator, Paige Aniyah Morris? Where in the world is South Korea? Can you find on a map both South Korea and where you live?
- Look through the illustrations in the book. What are the first three things you notice about the art, or what are the emotions you feel when you look at them?

During Reading

As you read, spend time with each page.

- What do you hear in the words on each page? What are some of the sounds you hear during reading?
- What do you hear in the drawings on each page? What do you hear in your imagination as you look at each picture?
- Each yellow section looks like two different things—one, something musical, and another, something representing a part of the main character's journey. What do you see in each drawing?



After Reading

Check for understanding.

- Who is the story's main character?
- What does the color red signify in the drawings?
- What does the color yellow signify in the drawings?
- What happens in the story?
- What surprised you?
- Which page made you want to dance?
- Why do you think the author wrote this book?
- What did you learn as you read or talked about the story with your classmates and teacher?

Learn More About . . . Instruments

Have you heard all the instruments that are in the book? Listen to them at <https://www.classicsforkids.com/musical-instruments>. (If you need a quick guide to remembering all of them, see the list at the back of the book!) In each musical sample, the selected instrument shines as the solo in an orchestra setting.

- Are you surprised by the sound any of them make?
- Which one makes you want to sing or dance along?
- Look back through the book. Now that you know what the instruments sound like, what new thoughts do you have about how each instrument is incorporated into the story?

Explore the sounds of a few more instruments! Search the Classics for Kids website again. Here are some ideas to get you started:

- Accordion
- Nohkan
- Tabla
- Zither



Learn More About . . . Words

There are a lot of examples of *onomatopoeia* and *personification* in this book.

- An onomatopoeia is a word that imitates or resembles the sound it is describing. *Whoosh* and *swish* are two examples from the book.
- Personification is when nonhuman objects are described with human characteristics. There is personification on the second page of the story, when “the sounds stretch awake”—just like you, your little sibling, or your cat do each morning!

Look through the book again. As a class, make a list of examples of both onomatopoeia and personification.

Further Learning: Soar Higher and Dive Deeper

There truly is music everywhere—even in space and even in the deepest of oceans!

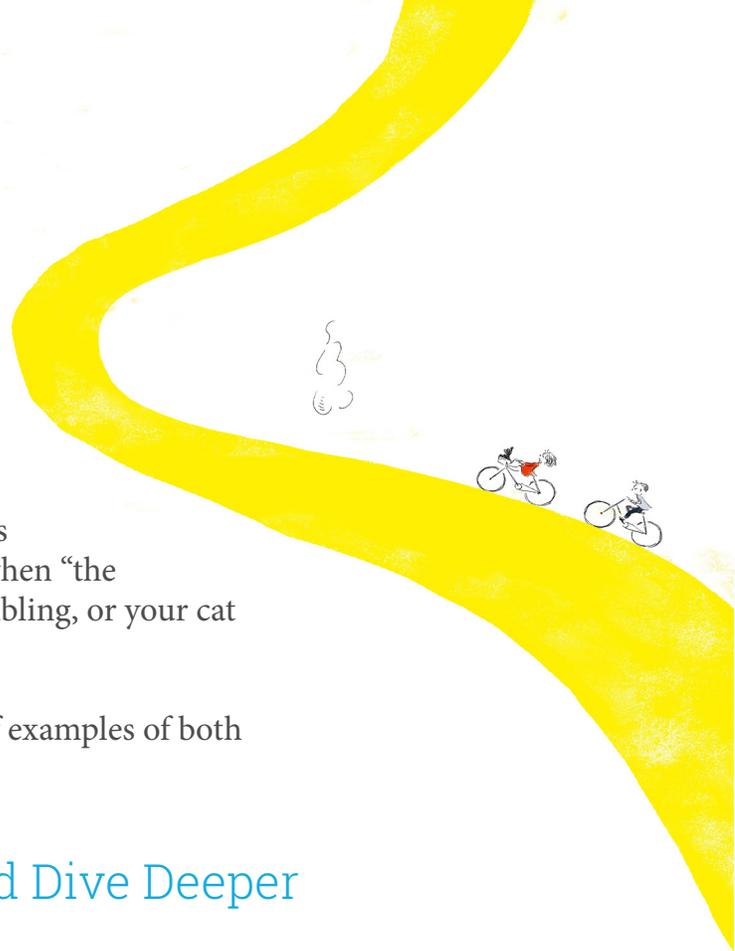
NASA, the United States space agency, funded a project called HARP (<https://listen.spacescience.org/index.html>) that turned ultralow-frequency sound waves that exist in near-Earth space into sounds humans can hear. That means that for the first time ever we can now dance along to the music of, for example, the Northern Lights (<https://www.itv.com/news/2023-05-10/listen-to-the-never-heard-before-solar-song-of-the-northern-lights>)!

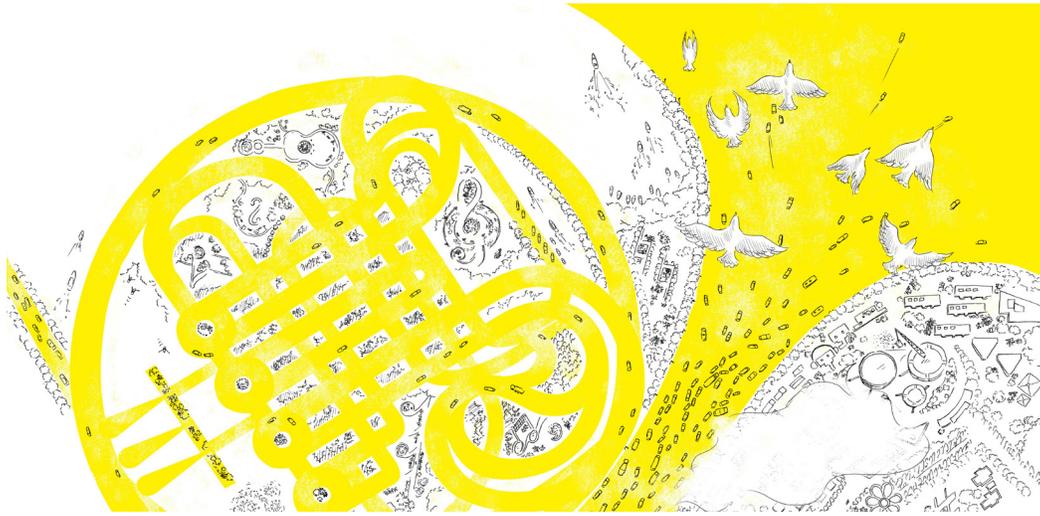
NOAA (the National Oceanic and Atmospheric Agency) and the US Navy, with partners, created SanctSound, where people can listen to underwater sounds. This is a result of a three-year project during which more than fifty scientists from twenty institutions around the US collected and analyzed recordings from seven national marine sanctuaries and one marine national monument. These sounds are made by animals, like cod and snapping shrimp; by weather, including the sounds of rain and wind; and by humans, such as shipping sounds. With this work, we better understand how animals communicate as well as the effect human sounds have on animals.

<https://sanctuaries.noaa.gov/news/apr22/new-sanctsound-portal.html>

<https://www.ncei.noaa.gov/products/passive-acoustic-data>

<https://sanctsound.ioos.us/>





Blue Dot Kids Press inspires curiosity with beautifully crafted stories that connect us to each other and the planet we share. Written and illustrated by impassioned storytellers and artists from **around the world**, our books engage young readers' innate sense of **wonder and empathy**, connecting them to our global community and **the pale blue dot we call home**.

As an **independent, mission-driven**, children's publisher based in San Francisco, California, and Wellington, New Zealand, our **passion for nature and its stewardship** are evident in every book we publish—as well as in our business practices.

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