# Book a Virtual School Visit

## ···· with BLUE DOT KIDS PRESS

### Ann James, illustrator of Goodbye, Old House

### ★ Honor Book: CBCA 2020 Awards, Book of the Year, Early Childhood

**Grade Range:** Pre-K to 2 | **Curriculum connections:** New Experiences, Moving, Emotions & Feelings, Art & Expression

Award-winning Illustrator Ann James will share her book *Goodbye*, *Old House* and work with students on art projects to get them drawing and sharing their emotions and special moments.

#### Program details:

"I Can't Draw! / YES, You Can!"—Sharing What You Know and Love: Some kids are afraid of making mistakes—artist Ann James is here to help by showing students how to draw something they know and like providing encouragement and tips on how to draw familiar things and people (maybe their home, their family, bike or pet). Come into her studio as she demonstrates a fun exercise to help kids get to know one another and how they're feeling through their drawings.

**Plus!** Download the Behind-the-Scenes of Creating *Goodbye*, *Old House* sheet, an Activities Guide, and the Teacher's Guide.



"Unlike most picture books about moving, this one has a distinctly upbeat vibe, thanks mainly to James's striking illustrations... Details are childlike and relatable."

—The Horn Book



Ann James

### Christina Booth, author/artist of Welcome Home, Whales

### ★ 2020 Winner of the Wilderness Society Environment Award for Children's Literature

**Grade Range:** K–5 | **Curriculum connections:** Conservation, Animals, STEAM, Emotions and Feelings

An ideal book for talking about animal conservation and how kids can help make a better world.

Plus! Download the "How To Draw a Whale" Video, Drawing Guide, and Teacher's Guide.

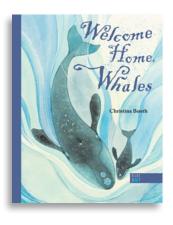


To schedule a visit, contact:

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Keep up with us and our books!

Instagram: @bluedotkidspress | Twitter: @bluedotkids



"Booth's tale... is moody and mystical. Her lyrical prose and cerulean watercolor art swim together like mother and calf: 'two voices calling with a story of new beginnings."

—New York Times



Christina Booth